

## Across The Universe

by John Lennon & Paul McCartney

Arranged by Hiroshi Masuda

♩ = 76

Arranged by Hiroshi Masuda

CII - - - - - ½CII - - - - -

2 10 9 7 5 2

T 2 11 9 7 6 2

A 0 0

B 0 0 0 4

$\frac{1}{2}$ CII-----, CII-----, CII-----,

Musical score for guitar, showing a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The score consists of a melody line and a bass line. The melody line starts with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. The bass line starts with a quarter note G2, followed by an eighth note A2, a quarter note B2, and a quarter note C3. The score is divided into three measures. The first measure contains the notes G4, A4, B4, C5 in the melody and G2, A2, B2, C3 in the bass. The second measure contains the notes A4, B4, C5, D5 in the melody and A2, B2, C3, D3 in the bass. The third measure contains the notes B4, C5, D5, E5 in the melody and B2, C3, D3, E3 in the bass. The score ends with a double bar line.

7

P H

1/2 CII -----, CII -----, CII -----,

T 0 0 2-2 0 2

A 2 2 2 2 2

B 0 0 0 0 2

3 3 3 3 2

2 4 5 4 4 2 4

5 5 2 2 2

2 2 2 2

# Across The Universe - 2

16

T 2 0 2 0 2 3 3 3 3 2 0 3 2 2 3 3

A 0 0 2 0 2 0 0 0 4 5 5 5 5 4 5 4

B 0 0 0 0 0 2 3 3 3 3 3 5 5 5 5 5

19

$\frac{1}{2}$ CII-----

T 5 5 5 5 3 2 5 0 2 0 2 0 2 3 3 3 3 2 0 3

A 2 2 4 5 0 2 0 0 2 0 2 0 0 0 4 3 3 3 3 2 0 3

B 0 0 2 4 5 0 0 0 2 0 0 2 0 2 3 3 3 3 3 3 3 3

22

CII----- CII-----

T 2 2 3 2 3 3 3 3 3 2 4 2 4 2 4 2 4 2 4 0

A 5 5 5 5 4 5 5 4 5 2 4 2 4 2 4 2 4 2 4 4

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

25

CII-----, CII-----

T 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

28

T 4 2 4 2 4 2 4 0 2 0 2 0 2 0 2 2 0 0 2 2 0 2

A 4 4 4 4 4 4 4 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

# Across The Universe - 3

31

S

0

T 2 2 5 7 6 4

A 4 2 1 3 2 1

B 5 4 5 4 5 4

0 3 3 3 2 1 2 0 2 0 2 3

0 2 0 2 0 2

34

1/2 CII - - - - -

0

T 5 5 5 5 3 5 0

A 2 2 4 2 5 0

B 0 2 4 5 0 2

2 2 2 2 3 3 3 3 2 0 3

0 0 2 0 2 0 2 0 0 0 4

3 3

37

1/2 CII - - - - -

0

T 2 2 3 2 3

A 2 2 4 2 4

B 5 5 5 5 4 5 4

5 5 5 5 3 2 5 0

2 2 4 2 5 0

0 2 4 5 0

2 0 2 0 2

0 0 2 0 0 2 0 2

40

CII - - - - - , CII - -

0

T 3 3 3 3 2 3

A 0 0 0 4

B 3 3

2 2 3 2 3

3 3 3 3 2 4 2 4 2

2 4 5 4 2 4 2 4

5 5 5 5 4 5 4

5 4 5 2 4 2

43

0

T 4 2 4 2 4 2 4

A 4 4 4 4 4

B 2 2 2 2

0 2 0 2 0 4 2 0

0 0 3

3 0

1 0

# Across The Universe - 4

CII-----, CII-----

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 3 | 3 | 3 | 2 | 4 | 2 | 4 | 2 | 4 | 2 | 4 | 2 | 0 | 2 | 0 | 2 | 0 | 2 | 0 | 2 |
| A | 2 | 4 | 5 | 4 | 2 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 0 | 2 | 0 | 2 | 0 | 2 | 0 | 2 |
| B | 5 | 5 | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 2 | 2 | 0 | 2 | 2 | 5 | 7 | 6 | 4 | 3 | 3 | 3 | 3 |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 4 | 2 | 5 | 6 | 5 | 4 | 5 | 4 |
| B | 0 | 2 | 0 | 2 | 0 | 2 | 5 | 4 | 5 | 6 | 4 | 5 | 4 | 5 | 4 |

$\frac{1}{2}$ CII-----

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 1 | 2 | 0 | 2 | 0 | 2 | 3 | 5 | 5 | 5 | 5 | 3 | 2 | 5 | 0 | 2 | 0 | 2 | 2 |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 2 | 0 |
| B | 0 | 2 | 0 | 0 | 2 | 0 | 2 | 0 | 2 | 4 | 5 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 2 | 0 |

$\frac{1}{2}$ CII-----

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 3 | 3 | 3 | 2 | 0 | 3 | 2 | 2 | 3 | 2 | 3 | 5 | 5 | 5 | 5 | 3 | 2 | 5 | 0 |
| A | 0 | 0 | 0 | 0 | 0 | 4 | 5 | 5 | 5 | 5 | 4 | 5 | 4 | 2 | 2 | 4 | 2 | 5 | 0 |   |
| B | 3 | 3 | 3 | 3 | 3 | 3 | 5 | 5 | 5 | 5 | 5 | 4 | 0 | 0 | 2 | 4 | 5 | 0 | 0 |   |

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 0 | 2 | 0 | 2 | 2 | 3 | 3 | 3 | 3 | 2 | 3 | 3 | 3 | 3 | 3 |
| A | 0 | 0 | 2 | 0 | 2 | 2 | 0 | 0 | 0 | 0 | 4 | 2 | 2 | 4 | 2 | 4 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 3 | 5 | 5 | 5 | 5 | 5 |

# Across The Universe - 5

61

S

CII

This block contains the musical notation for measures 61 to 63. Measure 61 features a vocal line with a slur and a guitar line with a 'S' (slide) instruction. Measure 62 continues the vocal line and guitar accompaniment. Measure 63 is marked 'CII' and shows a change in the guitar line. The score is written for Treble (T), Alto (A), and Bass (B) staves.

T 2 2 5 7 6 4

A 5 4 5 4

B 5 5

T 3 3 3 3

A 5 4 5 4

B 5 5

T 2 2 3 2 0

A 0 4 2

B 0 2 3 0 2 4

CII

64

This block contains the musical notation for measures 64 to 66. Measure 64 starts with a guitar line and a vocal line. Measure 65 and 66 continue the piece, with measure 66 ending with a repeat sign. The score is written for Treble (T), Alto (A), and Bass (B) staves.

T 3 3

A 0

B 0 2 3 0 2 4 0

T 2 2 3 2 0

A 4 2

B 0 2 3 0 2 4

T 3 3

A 0

B 0 2 3 0 2 4 0

Repeat and fade

2017.10.27

